

77225

M.A. 4th Semester (CBCS Scheme) (w.e.f. May-2018)
(Re-appear) Examination, December-2022
LITERATURE AND ETHNICITY-II

Paper-17ENG24D1

Time allowed : 3 hours]

[Maximum marks : 80

Note : All questions are compulsory.

1. Attempt any four (in about 200 words each) selecting at least one from each unit.

Unit-I

- (a) Discuss the purpose of Tamsula Ao's as exemplified in "The Jungle Major".
(b) Write a note on the narrative technique employed by Tamsula Ao's in *These Hills Called Home* as exemplified in "The Curfew Man"

Unit-II

- (c) Draw a character sketch of Kathleen Chatalong (Benang.)

Unit-III

- (d) Write a detailed note on the opening of *Once Were Warriors*.

Unit-IV

- (e) Draw a character sketch of Grace (Mamaengaroa Kerr-Bell) in *Once Were Warriors*.

(2)

- (f) Write a note on the symbol of moon and Eagle in *House made of Dawn*.
2. Discuss the theme of Violence as exemplified in Tamsula Ao's *These Hills Called Home: Stories from a War Zone*.

Or

Write a detailed note on the use of symbols and images employed by Tamsula Ao in *These Hills Called Home: Stories from a War Zone*.

3. "Sense of identity and place is integral to the Aboriginal self and psyche" Discuss *Benang* as a typical aboriginal text.

Or

Write an essay on the stylistic devices employed by Kim Scott in *Benang*.

4. Discuss *Once Were Warriors* an auto-biographical Text.

Or

Write a detailed note on the plot and structure of *Once Were Warriors*.

5. What beliefs formulate Francisco's and Abel's worldview and in what ways do their two worldviews differ? *House made of Dawn*.

Or

Write an essay on the use of symbols and imagery in *House Made of Dawn*

77225-P-2-Q-5 (22)

[P. T. O.]

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