

Roll No.

77240

**M. A. English 4th Semester
CBCS Scheme (w.e.f. May-2023)
Examination – November, 2023**

SOUTH ASIAN LITERATURE

Paper : 22ENG24D8D13/22ENG510C10

Time : Three hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all. In Question No. 2 to 9, students are required to attempt *one* from each Unit. Question No. 1 (Unit-I) is *compulsory*. All questions carry equal marks.

UNIT – I

1. (a) Write an analytical note on any *two* of the following in about 150 words each : $4 \times 2 = 8$

- (i) Maryam Mahboob,
- (ii) Atiq Rahimi,
- (iii) S. J. Sindu,
- (iv) Jamie Zeppa,

- (b) Attempt any *two* in about 150 words each : $4 \times 2 = 8$
 - (i) How does Amitav Ghosh's *The Glass Palace* explore the themes of colonialism and imperialism ?
 - (ii) How does Bapsi Sidhwa's *The Pakistani Bride* address issues of gender and sexuality in the context of Pakistani society ?
 - (iii) What role does family play in Monica Ali's *Brick Lane* ?
 - (iv) What does Pearl refer to Nadia Hashimi's *The Pearl that Broke Its Shell* ?

UNIT – II

- 2. What are the key themes and ideas presented in Pollock's Introduction, and how do they relate to the wider debates on the intersections between literature, history, and politics ? <https://www.mdustudy.com> 16
- 3. What are the key concepts and themes explored by Meenakshi Thapan in her essay "Aporiai of Resistance" in "Living the Body: Embodiment, Womanhood and Identity in Contemporary India Sage" ? 16

UNIT – III

- 4. What is the significance of the various cultural and religious practices depicted in the *The Circle of Karma*, and how do they contribute to our understanding of Bhutanese culture and society ? 16

5. How does *The Circle of Karma* offer a feminist perspective on Bhutanese society and culture, and what does it suggest about the role of women in shaping the future of the country ? 16

UNIT – IV

6. How does Manto use the character of Bishan Singh, the protagonist of "Toba Tek Singh," to challenge dominant narratives about nationalism, identity, and belonging in India and Pakistan ? 16
7. "The Wild Flower" is often seen as a critique of patriarchal society and its impact on women's lives. Discuss how Pritam uses the character of the wild flower to explore the themes of female oppression and resistance. How does the poem suggest the possibility of agency and empowerment for women in a male-dominated society ? 16

UNIT – V

8. How does Faiz Ahmed Faiz use imagery and symbolism in his poetry to explore themes of love, loss, and revolution ? 16
9. In what ways does Faiz Ahmed Faiz's poetry address political and social issues of his time, such as partition, oppression, and human rights ?