

77225

M.A. 4th Semester CBCS Scheme (w.e.f. May-2018)

Examination, May-2023

ENGLISH

Paper - 17ENG24D1

Literature and Ethnicity-II

Time allowed : 3 hours]

[Maximum marks : 80

Note: All questions are compulsory.

1. Attempt any four (in about 200 words each) selecting at least one from each unit.

(i) Write a note on the narrative technique employed by Temsula Ao's in *These Hills Called Home* as exemplified in "The Curfew Man"

(ii) Discuss the theme of Temsula Ao's "The Last Song".

(iii) Draw a character sketch of Kathleen Chatalong (Benang).

(iv) Draw a character sketch of Grace (Mamaengaroa Kerr-Bell) in *Once Were Warriors*.

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(2)

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(v) Write a note on the use of imagery in *House Made of Dawn*.

(vi) Write a note on the symbol of Moon and Eagle in *House Made of Dawn*.

2. Discuss the theme of Violence as exemplified in Temsula Ao's *These Hills Called Home: Stories from a War Zone*. <https://www.mdustudy.com>

or

Write a detailed note on the narrative technique employed by Temsula Ao in *These Hills called Home: Stories from a War Zone*.

3. "Sense of identity and place is integral to the Aboriginal self and psyche". Discuss Benang as a typical aboriginal text.

or

"Benang highlights the issue of forced assimilation." Give a reasoned answer.

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4. Write a detailed note on the plot and structure of *Once Were Warriors*.

or

Once Were Warriors, is strongly influenced by his childhood experiences. Do you agree? Discuss.

5. What beliefs formulate Francisco's and Abel's worldview and in what ways do their two worldviews differ in *House Made of Dawn*.

or

The narrative of *House Made of Dawn* is a juxtaposition of flashbacks and temporal shifts rather than a linear, chronological progression. Discuss.