

Roll No.

77231

**M. A. English 4th Semester
CBCS Scheme (w.e.f. May-2023)
Examination – November, 2023**

**INDIAN WRITINGS IN ENGLISH-III (ENGLISH
TRANSLATIONS OF REGIONAL WRITINGS)**

Paper : 22ENG24C1/22ENG510C1

Time : Three hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all. In Questions 2 to 9, attempt *one* question from each Unit. All questions carry equal marks.

1. Write short notes on any *two* in about 150 words each from Part-I and II out of the given four from each part.

Part - I

- (a) Fakir Mohan Senapathy
- (b) Munshi Premchand
- (c) Ismat Chughtai
- (d) Amrita Pritam

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P. T. O.

Part – II

- (a) Mirza Hadi Ruswa Umrao Jan Ada
- (b) Rahi Masoom Raja Adha Gaon
- (c) Mohan Rakesh Asadh ka Ek Din
- (d) Badal Sircar Evam Inderjit

UNIT – I

- 2. Write an essay on the imagery of nature as portrayed in "Laburnum for My Head and Death of a Hunter".
- 3. Critically evaluate Tamsula Ao's "The Letter" and "A Simple Question".

UNIT – II

- 4. Write an essay on childhood experiences of Malika Amar Shaikh as discussed in *I Want to Destroy Myself*.
- 5. Discuss Malika and Namdeo's relationship as described in her memoir *I want to Destroy Myself*.

UNIT – III

- 6. Discuss *Mother of 1084* a novel of protest.
- 7. Write an essay on the portrayal of male characters in *Mother of 1084*.

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UNIT – IV

8. Discuss Ghasiram Kotwal as a study of conflict between power and powerlessness.
 9. Is Ghasiram Kotwal is a social realist drama. Do you agree ? Discuss.
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