

77222

M.A. 4th Semester (CBCSS Scheme) (w.e.f. May 2018)
(Re appear) Examination, December 2022

ENGLISH

Paper 77222

Indian Writings in English-II

Time allowed - 3 hours / [Maximum marks - 80]

Note : All questions are compulsory and carry equal marks

1. Attempt any four out of the given six, selecting at least one from each Unit. 4x4 = 16

Unit-I

- (a) What 'change' does Ezekiel ask for in the poem "A time to Change"?
- (b) What kind of analogy is drawn among poet, lover, and birdwatcher?

Unit-II

- (c) Short note on the 'nostalgic' tone of Das in "My Grandmother's House".

Unit-III

- (d) What does the title "The Freaks" symbolize?

Unit-IV

- (e) What role does Manasi play in *Evam Indrajit*?
- (f) Short note on the setting of the play *Final Solutions*.

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2. Write a detailed note on the thematic patterns evolved in the poems of Ezekiel, based on your reading of the poems prescribed in your syllabus. 16

Or

Describe in detail the use of various symbols and imagery in Ezekiel's poem.

3. What do you understand by 'Confessional' poetry? How do the poems of Das stand as an example of confessional poetry? 16

Or

Comment on the style and technique of Kamala Das in context to the poems prescribed in your syllabus.

4. '*Evam Indrajit* is an absurdist play which deals with the monotony of a mechanical existence'. Do you agree? Substantiate your answer. 16

Or

Comment on the structure and plot construction of *Evam Indrajit*

5. How does Dattani treat the issues of communal disharmony and religious bigotry in the play *Final Solutions*? Discuss in detail. 16

Or

Attempt a feminist study of Dattani's *Final Solutions*.