

Roll No.

77238

**M. A. English 4th Semester
CBCS Scheme (w.e.f. May-2023)
Examination – November, 2023**

GENDER STUDIES-II

Paper : 22ENG24D6D11/22ENG510C8

Time : Three hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all. In Question 2 to 9, students are required to attempt *one* from each Unit. All questions carry equal marks.

1. Write *two* short notes in about 150 words each from part (I) and (II) of Unit I, out of the given *four* from each Part.

UNIT – I

Part – I

- (i) Germaine Greer
- (ii) Urmila Panwar
- (iii) Julia Kristeva
- (iv) Uma Chakarvarty

Part – II

- (i) Beginning of the "Introduction"; Women's Writing in India Vol. 1. Ed. K.Lalitha and Tharu
- (ii) Judith Wright's poem "Naked Girl and Mirror"
- (iii) Pratibha Nandakumar's "Poem"
- (iv) P. Valsala's short story "The Nectar of the Panguuru Flower"

UNIT – II

2. Discuss Arundhati Roy's essay "The End of Imagination" in the light of her theme and technique.
3. Elaborate upon the theory of nuclear deterrence as presented in the above essay.

UNIT – III

4. Urmila Panwar in her memoir, *The Weave of My Life*, not only shares her tireless efforts to surmount hideous personal tragedies but also conveys the excitement of an awakening consciousness among the Dalit community. Discuss.
5. Elaborate upon the significance of the central metaphor of weaving in the above memoir.

UNIT – IV

6. Justify the title of Muriel Spark's *The Driver's Seat* in the light of manifestation of power and control.
7. Discuss the significance of the relationship between Lise and Mrs Fiedke in the above novel.

UNIT – V

8. Discuss the rhetoric of Body, Disease and Disability in Indira Goswami's "Under the Shadow of Kamakhya".
 9. Discuss Ismat Chughtai's 'Lihaf' and 'Niwala' in the light of breaking the stereotypes.
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