

Roll No.

77236

**M. A. English 4th Semester
CBCS Scheme (w.e.f. May-2023)
Examination – November, 2023**

FILM STUDIES-II

Paper : 22ENG24D4/D9/22ENG510C6

Time : Three hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all. Question No. 1 is *compulsory*. All questions carry equal marks.

1. Write *two* short notes in about 150 words each from Part (I) and (II) of Unit I, out of the given four from each Part.

Unit – I

Part - I

- (i) Shyam Benegal
- (ii) Mira Nair
- (iii) Anurag Kashyap
- (iv) Akira Kurosawa

Part – II

- (i) Avant-garde
- (ii) Adaptation and Comparative Media
- (iii) Relationship between Cinema and Literature
- (iv) Role of films in Literature Education

UNIT – II

2. Explain how Andrew Dudley's essay "Adaptation" provides insights into dealing with the peculiarly layered texts while transforming them into films.
3. Explain narrative cinema in the light of male gaze and patriarchal film production.

UNIT – III

4. Discuss the significance of the title of the film, *The Namesake*, and its interlinkages with the theme of identity in respect of various characters.
5. Discuss how the above film explores the difficulty of reconciling cross-cultural rituals, especially related to marriage, death and inter-personal relationships.

UNIT – IV

6. Discuss the film *Frankenstein* in the light of various elements of film form.
7. Discuss the use of symbols in the novel and the film.

UNIT – V

8. Discuss the visual elegance of Satyajit Ray's film, *Charulata*.
 9. Discuss the film *Charulata* as Satyajit Ray's flawless re-telling of Tagore's classic story of a lonely young wife.
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