

Roll No.

77233

**M. A. English 4th Semester (CBCS
Scheme) w.e.f. May-23
Examination – November, 2023**

DIASPORIC LITERATURE

Paper : 22ENG24D1/06/22ENG510C3

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all, selecting *one* question from each Unit. Question No. 1 is *compulsory*. All questions carry equal marks.

UNIT – I

1. (a) Write short notes on any *two* of the following (in about 150 words) out of the given *four* : $4 \times 2 = 8$
- (i) Uma Parameswaran
 - (ii) Shauna Singh Baldwin

(iii) Padma Hejmadi

(iv) Kavita Daswani

(b) Write short notes on any *two* of the following (in about 150 words) out of the given *four* : $4 \times 2 = 8$

(i) Kamla Markandaya's "The Nowhere Man"

(ii) Meena Alexander's "Manhattan Music"

(iii) Sunetra Gupta's "Memories of Rain"

(iv) Kiran Desai's "The Inheritance of Loss"

UNIT – II

2. What, according to Robin Cohen, are the four phases of diaspora studies ? Write a detailed note on the last two phases. 16

OR

3. Critically evaluating Rushdie's views on diasporic reality of lost and fragmented memories, justify the title of his essay "Imaginary Homelands." 16

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UNIT – III

4. "A Fine Balance" is a scathing attack on the degeneration of socio-political morality." Discuss. 16

OR

5. Set against the backdrop of emergency in India in 1975, the novel "A Fine Balance" strikes a perfect balance between the narrative structure and various thematic aspects of the novel. <https://www.mdustudy.com> 16

UNIT – IV

6. In what ways, Panna's "Exposure to a new Culture" transforms her sense of self and identity in "A Wife's Story" by Bharati Mukherjee. 16

OR

7. Discuss the theme of dislocation and subsequent search for identity in the short stories of Jhumpa Lahiri as prescribed in your syllabus. 16

UNIT – V

8. Explore the major thematic concerns in any three poems of A. K. Ramanujan as prescribed in your syllabus. 16

OR

9. Discuss "Search for My Tongue" and "Go to Ahmedabad" by Sujata Bhatt to explore the diasporic consciousness of the poet. 16

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