

Roll No. ....

**77237**

**M. A. English 4th Semester (CBCS  
Scheme) w.e.f. May-23  
Examination – November, 2023**

**CULTURAL STUDIES-II**

Paper : 22ENG24D5/D10/22ENG510C7

*Time : Three Hours ]*

*[ Maximum Marks : 80*

*Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

**Note :** Attempt *five* questions in all. All questions carry equal marks.

**UNIT – I**

1. Write *two* short notes in about 150 words from part (i) and (ii) of Unit I, out of the given *four* from each part :

**Part-I**

- (i) Louis Althusserr

- (ii) Judith Butler

- (iii) Aijaz Ahmad

- (iv) Frantz Fanon

**Part-II**

- (i) Ethnography

- (ii) Sub-Culture

- (iii) Beatles

- (iv) Anthropology

**UNIT – II**

2. Discuss the significance of Louis Althusser's essay "Ideology and Ideological Apparatuses" in the light of analysis of Marxism not only in its purely economic deterministic nature but also the political and social aspects of Marxist analysis.

## UNIT - V

3. Sum up the main arguments in Homi Bhabha's essay "The Other Question : The Stereotype and Colonial Discourse."

## UNIT - III

4. U. R. Anantamurthy's novel, *Samaskara : A Rite for a Dead Man*, is largely informed by caste system and its rigid structures. Discuss.
5. Elaborate upon the significance of symbols and allegory in the above novel.

## UNIT - IV

6. *Kari* by Amruta Patil is the story of its eponymous heroine, who leads a double life. Discuss.
7. Discuss the central metaphor and its significance in the above graphic novel.

8. *The Palace of Illusions* by Chitra Banerjee Divakaruni is a retelling of the great Indian epic, the Mahabharata, from the perspective of its female protagonist, Draupadi. Discuss.

9. Justify the title of the above novel.

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