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M.A. 4th Semester (CBCS Scheme w.e.f. May-2018)  
(Re-appear) Examination, December-2022

ENGLISH  
Paper-17ENG24C3  
American Literature

Time allowed : 3 hours] [Maximum marks : 80

Note : Attempt five questions in all. Questions 1 and 2 are compulsory. All questions carry equal marks.

1. Attempt in about 200 words each:

Unit-I

(a) Why, according to Emerson, are Moses, Plato, and Milton valued?

Or

(b) What is the main premise of DuBois in Chapter III of *The Souls of Black Folk*?

Unit-II

(c) What is the central idea of "One's Self I Sing"?

Or

(d) Write a note on the structure of "Provide, Provide."

Unit-III

(e) What did Janie tell Joe just before he died and what is its significance?

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(2)

Unit-IV

(f) Write a note on use of music in *The Glass Menagerie*.

2. Attempt any two of the following in about 600 words each:

- (a) Democratic values and American literature.
- (b) The development and persistence of American Dream.
- (c) Race relations in America

Unit-I

3. "Crèvecoeur's 'What is an American' creates vectors within which, by and large, most of the later writings operate." Discuss major premises of "What is an American" with reference to the statement..

Or

How does Ralph Waldo Emerson define individualism in "Self-Reliance," and how, in his view, can it affect society? <https://www.mdustudy.com>

Unit-II

4. "Out of Cradle Endlessly Rocking" begins with the sense that all life is a mode of death, and flowers with the perception that all imagination is a mode of our sense of death." Discuss

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"Most poems of Frost are deceptively simple." Elaborate and discuss.

**Unit-III**

5. Write an essay on Hurston's art of characterization in *Their Eyes Were Watching God*.

Or

Critically examine plot construction of *Their Eyes Were Watching God*.

**Unit-IV**

6. Discuss the implications of *The Glass Menagerie* as a memory play.

Or

Discuss *The Glass Menagerie* keeping Laura at the centre of the action in the play.

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