

77226

M.A. 4th Semester (CBCS Scheme w.e.f. May 2018)
(Re-appear) Examination, December-2022

AESTHETICS-II

Paper-17ENG24D2

Time allowed : 3 hours]

[Maximum marks : 80

Note : Attempt all questions. All questions carry equal marks

1. Attempt any four of the following in about 200 words selecting one from each Unit:

Unit-I

- (a) What does Benjamin say about politicization of art in "The Work of Art in the Age of Mechanical Reproduction"?
- (b) What relationship does Benjamin find in religion and art in "The Work of Art in the Age of Mechanical Reproduction"?

Unit-II

- (c) What does Bloch mean by 'Stay awhile'?

Unit-III

- (d) Comment on *Aesthetics and Politics* as a reaction to Nazism.

Unit-IV

- (e) Comment on Grosz's treatment of the 'personal' and the non-personal' aspects of author.

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(2)

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- (f) How does Spivak define 'woman' in the first part of her essay "Feminism and Critical Theory"?
2. Write an essay on Benjamin's treatment of the history of reproduction of art and how did it become different in contemporary times.

Or

"A work of art closed off from any active visual or tactile engagement becomes an object of passive contemplation and a potential tool of oppression." Discuss Benjamin's essay in the light of this statement.

3. Would you consider Bloch a modernist utopian? Give reasons.

Or

What role does 'Not-Yet-Conscious, Not-Yet-Become' play in Bloch's scheme of things?

4. What, according to the "Introduction", is the fundamental premise of *Aesthetics and Politics*?

Or

How 'realism' figures in the "Introduction" to *Aesthetics and Politics*?

5. "Grosz builds her thesis by aligning the author, content, reader and style to her ideological position." Discuss

Or

Summarize Spivak's argument in the third section of "Feminism and Critical Theory".

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