

Roll No.

75234

**M. A. English 3rd Semester (CBCS
Scheme w.e.f. Dec.-2022)
Examination – December, 2024**

LITERARY THEORY AND CRITICISM - II

Paper : 22ENG23C4/22ENG59C4

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : All questions are *compulsory* and carry equal marks.

UNIT – I

1. Eliot states that "the more perfect the artist, the more completely separate in him will be the man who suffers and the mind which creates." Elaborate on Eliot's theory of depersonalization in light of the given statement.

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P. T. O.

OR

2. How tenable are Brooks' examples which he cites to establish his opinion that the language of poetry is the language of paradox ?

UNIT – II

3. What are the 4 kinds of meaning that Richards explicates in his essay of the same name ?

OR

4. Shklovsky's "Art as Technique" is considered to be a seminal work in Russian Formalism. Elucidate how Shklovsky develops the tenets of Russian Formalism through this essay.

UNIT – III

5. Do you find any real difference between Marxism and 'Orthodox Marxism' ? How are the two similar to or different from each other ? Give justification for your answer.

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OR

OR

6. What answer does Eagleton propose, in his essay, "Introduction: What is Literature ?", to the central question that this chapter poses ?

UNIT – IV

7. What according to Levi-Strauss is puzzling about myth ? To what degree is his claim that myths all over the world resemble each other valid ?

OR

8. Discuss how Roland Barthes define the role of the reader in constructing meaning of a literary text.

UNIT – V

9. In *The Second Sex*, Beauvoir challenges the notion that biology is destiny and one's sex determines one's character. Elucidate upon the given statement in context to the prescribed chapters in your syllabus, from *The Second Sex*. <https://www.mdustudy.com>

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10. How does Bhasin take up the concept of 'Patriarchy' in her pamphlet *What is Patriarchy ?* What are the issues and challenges she discusses in context to patriarchy in society ?

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