

Roll No.

75234

**M. A. English 3rd Semester
(CBCS Scheme w.e.f. Dec.-2022)**

Examination – November, 2023

LITERARY THEORY AND CRITICISM-II

Paper : 22ENG23C4/22ENG59C4

Time : Three hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt one question from each Unit. All questions carry equal marks.

UNIT – I

1. How does Eliot relate the past and present in context to literary tradition in his essay "Tradition and Individual Talent" ? Discuss in detail.
2. In Brooks' essay "The Language of Paradox" he shows that paradox is very essential to poetic meaning. What are his arguments ? Give a detailed answer.

UNIT – II

3. Comment on the practical criticism of I.A. Richards in context to his essay "The Four Kinds of Meaning".
4. What is Shklovsky's idea of *defamiliarisation* ? Elaborate it in context to the essay "Art as Technique".

UNIT – III

5. What does "orthodox Marxism" mean ? Discuss the concept as it has been taken up by Lukacs in his essay with the same title.
6. Eagleton attempts to provide a suitable definition of Literature in his 'Introduction' to *What is Literature*. Does he succeed in the same ? Attempt a detailed answer.

UNIT – IV

7. Why does Strauss believe that myths are like language ? Discuss in reference to the essay "The Structural Study of Myth".
8. Discuss how Roland Barthes defines the role of reader in constructing meaning of a literary text.

UNIT – V

9. Critically evaluate the ideas of Beauvoir in context to the chapters of *The Second Sex* prescribed in your syllabus.
 10. Which are the various aspects of women's lives that are under patriarchal control ? Give a detailed answer in context to Bhasin's *What is Patriarchy*.
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