

M.A. 3rd Semester (CBCS Scheme) w.e.f. Dec-2022
Examination, December-2022

ENGLISH
Paper-22ENG23C4
Literary Theory and Criticism-II

Time allowed : 3 hours] [Maximum marks : 80

Note: Attempt all questions. All questions carry equal marks.

1. Elaborate upon the "impersonal theory" of poetry by T.S. Eliot in his essay "Tradition and Individual talent".

or

How does Cleanth Brooks explain paradox through the poetry of William Wordsworth and John Donne?

2. Discuss the four kinds of meanings expressed by I.A. Richards in his seminal work "Practical Criticism: A study of Literary Judgment".

or

Give your views on "Art is thinking in images" on the basis of Viktor Shklovsky's "Art as Technique."

3. Enumerate the features of "Orthodox Marxism" with reference to Georg Lukacs's "What is Orthodox Marxism.

or

Give a critique on "Literature as an Imaginative writing" with reference to Terry Eagleton.

4. Elaborate upon Levi Strauss's views on "Myth is Language"

or

In what sense does Roland Barthes comment that the "death of the author" is the "birth of the reader"?

5. "No one is more arrogant toward women, more aggressive or scornful, than the man who is anxious about his virility." Comment.

or

Discuss the origin and the impacts of patriarchy on the basis of Kamala Bhasin "What is Patriarchy"?