

Roll No.

75222

**M. A. English 3rd Semester (CBCS
Scheme w.e.f. Dec. 2017)
Examination – July, 2022**

ENGLISH LITERATURE (1914-1950)

Paper : 17ENG23C1

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all. Question No. 1 and 2 are *compulsory*. All questions carry equal marks.

1. Attempt any *four* out of the given *six*, selecting at least *one* question from each Unit : $4 \times 4 = 16$

(a) What predictions does Woolf make for women's writing in the future ?

(b) How does the priest's night in the jail change his outlook on human nature ?

(c) Discuss Tench's sense of desertion at the end of the novel *The Power and the Glory* ?

(d) Role of the inquisitor and the Dominican priests in Joan's trial.

(e) Meaning and significance of the title of the poem "Dulce et Decorum Est".

(f) Do you find the portrayal of women prejudiced in the poem "Glory of Women" ?

2. Attempt any *two* out of the given *three* (in about 600 words each) : $2 \times 8 = 16$

(i) Write a detailed note on the women novelists of the 20th century.

(ii) What were the major tendencies of the Modern English Novel ?

(iii) Who were the major poets of the 'Auden' school and what were their thematic concerns ?

3. 'Money' is an important motif in *A Room of One's Own*. Comment on the views of Woolf in this regard

OR

Why is Woolf's essay partly fictional? Why doesn't she talk about the limitations that women face in writing, in a completely non-fictional mode?

4. Compare and contrast the characters of the whiskey priest and the lieutenant in Greene's *The Power and the Glory*.

OR

Discuss *The Power und the Glory* as an allegory.

5. Discuss the character of Saint Joan as an 'apostle of nationalism'.

OR

Write a detailed note on Shaw's art of characterization as exhibited in *Saint Joan*.

6. Owen once said, "Above all I am concerned with poetry. My subject is war and the pity of war. The poetry is in the pity." Do you think Owen's poems comply with this statement? Give examples from poems prescribed in your syllabus.

OR

Write a detailed note on the structure and technique of the poems of Sassoon, prescribed in your syllabus.

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