

Roll No. ....

**75237**

**M. A. English 3rd Semester (CBCS  
Scheme w.e.f. Dec.-2022)  
Examination – December, 2024**

**CULTURAL STUDIES - I**

**Paper : 22ENG23D2**

*Time : Three Hours ]*

*[ Maximum Marks : 80*

*Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

**Note :** Attempt *five* questions in all, selecting *one* question from each Unit. Unit-I is *compulsory*. All questions carry equal marks.

1. Write *two* short notes in about 150 words each from part (i) and (ii) of Unit-I, out of the given *four* from each part.

**UNIT – I**

**Part – I**

- (a) Richard Johnson

- (b) Karl Marx  
(c) Paul Gilroy  
(d) Raymond Williams

**Part – II**

- (a) What is Culture  
(b) Ideology  
(c) Intersectionality  
(d) Cultural Hegemony

**UNIT – II**

2. What do you understand by the term 'deconstruction.' How does Stuart Hall deconstruct the meaning of the term 'popular' in his essay "Notes on Deconstructing the Popular" ?
3. Critically analyze Bhaskar Mukhopadhyay's essay "Cultural Studies and Politics in India Today".

**UNIT – III**

4. Discuss the gendered experience of partition as presented in Amrita Pritam's novel *Pinjar*.
5. Discuss Amrita Pritam's novel *Pinjar* as a moving tale of revenge and resilience.

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#### UNIT – IV

6. Discuss the use of symbols and motifs in Manto's stories prescribed for you.
7. Discuss the theme of poverty in the prescribed stories of Munshi Premchand.

#### UNIT – V

8. Write a detailed note on the theme of corruption and ambition as presented in Chetan Bhagat's *Revolution 2020: Love, Corruption, Ambition*.
  9. Critically analyze Chetan Bhagat's *Revolution 2020: Love, Corruption, Ambition* from the point of view of popular culture.
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