

Roll No.

75237

**M. A. English 3rd Semester
(CBCS Scheme w.e.f. Dec.-2022)
Examination – November, 2023**

CULTURAL STUDIES-I

Paper : 22ENG23D2

Time : Three hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt five questions in all. All questions carry equal marks.

1. Write *two* short notes in about 150 words each from part (i) and (ii) of Unit I, out of the given *four* from each part.

UNIT – I

PART – I

- (a) Antonio Gramsci
- (b) Richard Johnson
- (c) Dick Hebdige
- (d) Clifford Geertz

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PART – II

- (a) Cultural Studies
- (b) Ethnicity
- (c) Cultural Hegemony
- (d) Ideological State Apparatus

UNIT – II

2. Discuss the meaning and various nuances of the term 'popular' in the light of Stuart Hall's essay "Notes on Deconstructing the Popular".
3. Sum up the main arguments of Bhaskar Mukhopadhyay's essay "Cultural Studies and Politics in India Today".

UNIT – III

4. Discuss Amrita Pritam's novel, *Pinjar* as a critique of partition. <https://www.mdustudy.com>
5. Discuss the aspects of eco-feminism in Amrita Pritam's novel *Pinjar*.

UNIT – IV

6. Discuss Manto's stories in the light of the theme of violence related to partition.
7. Discuss the theme of caste discrimination in the prescribed stories of Munshi Premchand.

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UNIT – V

8. Write a detailed note on the concept of love as presented in Chetan Bhagat's *Revolution 2020: Love, Corruption, Ambition*.
 9. Discuss the significance of the title of the above novel.
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