

75237

M.A. 3rd Semester, (CBCS Scheme, w.e.f. Dec-2022)

Examination, December-2022

ENGLISH

Paper-22ENG23D2

Cultural Studies-I

*Time allowed : 3 hours* *[Maximum marks : 80]*

*Note: Question no. 1 is compulsory. Attempt any four other questions out of the given 8 selecting at least one from each unit. All question carry equal marks.*

**Unit-I**

1. Write short notes on any four, selecting at least two from each part (a) and part (b).

- (a) (i) Antonio Gramsci  
(ii) Richard Hoggart  
(iii) Stuart Hall  
(iv) Stephen Greenblatt
- (b) (i) Popular Culture  
(ii) Class structures  
(iii) Ethnicity  
(iv) Cultural Hegemony

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**Unit-II**

2. Stuart Hall attempts to deconstruct stereotypical connections between popular culture and working class'. Discuss the statement.
3. Comment on the complexity of the relation between cultural products and contexts of the cultural Industry.

**Unit-III**

4. Comment on the Pligt of Women in Amrita Pritam's 'Pinjar'.
5. "Amrita Pritam's 'Pinjar' narrates the gendered experience of the trauma and sufferings of partition". Discuss.

**Unit-IV**

6. Discuss 'Toba Tek Singh' as a satire on the partition.
7. 'The story 'Kafan' is a classic social realistic tale of downtrodden victimhood'. Discuss.

**Unit-V**

8. Comment on the social imbalance in chetan Bhagat's 'Revolution 2020'.
9. Discuss Social Realism in the novel of Chetan Bhagat's 'Revolution 2020' in the light of problems of Youth and Present Society.

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