

Roll No. ....

**73246**

**M. A. English 2nd Semester  
CBCS Scheme (w.e.f. May-2022)**

**Examination – May, 2023**

**THE TWENTIETH CENTURY**

**Paper : 21ENG22C2**

**Time : Three hours ]**

**[ Maximum Marks : 80**

*Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

**Note : All five questions are compulsory.**

**UNIT – I**

1. Attempt any six short answer questions (in about 200 words each) out of the given twelve, selecting at least one from each unit.  $6 \times 4 = 24$

- (i) Write a short note on the significance of the closing lines of Eliot's *The Wasteland*.
- (ii) Discuss briefly the significance of the title of Yeat's poem "Easter 1916".
- (iii) Trace the development of thought in Auden's poem "Lullaby"

- (iv) Discuss briefly the theme of Ted Hughes' poem "Pike"
- (v) Write a brief note on the character of Mrs. Fiedkein Muriel Spark's novel *The Driver's Seat*.
- (vi) Describe Stevens' relationship with his father in the novel *The Remains of the Day*.
- (vii) Write a short note on the theme of alienation in Tom Stoppards *Rosencratz and Guildenstern are Dead*.
- (viii) Discuss the significance of the last scene in Caryl Churchill's *Top Girls*.
- (ix) Describe briefly the character of Nijo in the above play.
- (x) Why does Virginia Woolf praise modern fiction in her essay by the same name ?
- (xi) Briefly sum up Huxley's views as expressed in "Subject-Matter in Poetry".
- (xii) "Vulgarity in literature must be distinguished from the vulgarity inherent in the profession of letters." Explain the significance of these lines from Huxley's essay "Vulgarity in Literature ..

**UNIT – I**

2. Discuss Yeat's poems prescribed for you in the light of his conflicting claims of love, nationalism, art and spiritual quest. 14

**OR**

Attempt a critical appreciation of Auden's poem 'In Memory of W.B. Yeats.'

**UNIT – II**

3. Discuss Muriel Spark's *The Driver's Seat* as an absurdist novel. 14

**OR**

Discuss the major concerns in *The Remains of the Day*.

**UNIT – III**

4. Discuss some of the philosophical movements and schools of thought that are explored in Stoppard's play, *Rosencrantz and Guildenstern Are Dead*. 14

**OR**

Discuss *Top Girls* as a socialist play giving examples from the text.

**UNIT – IV**

5. Sum up the main ideas expressed in Virginia Woolf's essay "Mr. Bennett and Mrs. Brown."

**OR**

Discuss the element of irony in Huxley's essay "Tragedy and the whole of Truth."

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