

73246

M.A. 2nd Semester (CBCS Scheme w.e.f. May-2022)  
Examination, July 2022

ENGLISH

Paper-- 21 ENG 22C2  
The Twentieth Century

Time allowed : 3 hours } [Maximum marks 80]

Note : All five questions are compulsory.

Unit-I

1. Attempt any six short answer questions (in about 200 words each) out of the given twelve, selecting at least one from each unit.  $6 \times 4 = 24$
- Write a short note on the significance of the opening lines of Eliot's *The Wasteland*.
  - How does the "rough beast" differ from Christ in the poem "The Second Coming"?
  - Trace the development of thought in the poem "The Shield of Achilles."
  - Discuss briefly the significance of the title of Ted Hughes poem "Crow's Fall."
  - Write a brief note on the character of Richard in Muriel Spark's novel *The Driver's Seat*.
  - Why does Stevens not confess his love to Miss Kenton at the end of the novel *The Remains of the Day*?

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- Write a short note on the theme of identity in Tom Stoppard's *Rosencrantz and Guildenstern are Dead*.
- Discuss the significance of the scene one in Caryl Churchill's *Top Girls*.
- Describe briefly the character of Pope Joan in the above play.
- Why does Virginia Woolf praise modern fiction in her essay by the same name?
- Briefly sum up Huxley's views as expressed in "Subject-Matter in Poetry"
- "Every man is born with his share of Original Sin, to which every writer adds a pinch of Original Vulgarity." Explain the significance of these lines from Huxley's essay "Vulgarity in Literature."

Unit-II

2. Write an essay on Yeat's use of symbols with reference to the poems prescribed for you.

or

Auden is a satirist with a difference. Discuss giving examples from the poems prescribed for you.

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**Unit-III**

3. Discuss Muriel Spark's *The Driver's Seat* as an absurdist novel.

or

Discuss in detail the significance of the title *The Remains of the Day*.

**Unit-IV**

4. Explore the theme of death in *Rosencrantz and Guildenstern Are Dead*.

or

Discuss *Top Girls* as a feminist play, giving examples from the text.

**Unit-V**

5. Sum up the main ideas expressed in Virginia Woolf's essay "Mr. Bennett and Mrs. Brown."

or

Discuss how Huxley's essay "Vulgarity in Literature" is an exhilarating attack on the vulgar lapses of Poe, Balzac and Dickens.