

73243

M.A. 2nd Semester (CBCS Scheme) w.e.f. May 2017

Examination, July-2022

ENGLISH

Paper- 16ENG22D4

Literature And Gender-II

(w.e.f. May-2018)

Time allowed : 3 hours] [Maximum marks : 80

Note : All Questions are Compulsory.

- i. Attempt any four (in about 200 words each) selecting at least **one** from each unit.
- Write a note on Rammohan Roy and Rashsundari Devi efforts to modernize Women's Roles in the 19th century.
 - Discuss the theme of "*The Chest*" (Indira Goswami: *The Shadow of Kamakhya*.)
 - Write a note on the theme of *Dwarka and his Guns*" (Indira Goswami: *The Shadow of Kamakhya*)
 - Draw a character sketch of Begum Jaan in "Lihaf"
 - Draw a character sketch of Amal in (*Charulata*).
 - Discuss the ending of Rabindranath Tagore's *Charulata*.
2. Do you think Kamla Bhasin is biased towards men? Give a reasoned answer.

or

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Write an essay on role of progressive writers associations in the progression of Indian People's Theatre association.

3. Write an essay on various thematic patterns as evolve in *The Shadows of Kamakhya*.

or

Write a detailed note on use of symbols and imagery in *The Shadow of Kamakhya*.

4. Do you consider Krishna Sobti a feminist? Discuss citing extensively from *Ai ladki*.

or

Write an essay on the plight of tribals in Mahasweta Devi's *Shishu*.

5. Write a detailed note on the use of symbols and imagery in *Charulata*.

or

Write an essay on the portrayal of male characters in *Charulata*.

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