

73242

M.A. 2nd Semester (CBCS Scheme) w.e.f. May 2017

Examination, July-2022

ENGLISH

Paper- 16ENG22D2

Literature And Gender-I

(w.e.f. May - 2018)

Time allowed : 3 hours]

[Maximum marks : 80

Note : Attempt five questions in all, selecting one question from each unit. Question number 1 is compulsory. All questions carry equal marks.

1. Attempt any four questions in about 200 words.
 - (a) Write a note on Beauvoir's concept of the "other."
 - (b) How does Toril Moi answer the question "Who's Afraid of Virginia Woolf"?
 - (c) Briefly describe the change in Naseema's life after her marriage was fixed.
 - (d) "Some are aglow with the bloom that cleaves/ To the limpid glory of new born leaves," Explain these lines from Sarojini Naidu's 'The Bangle Sellers'.
 - (e) "The river has a soul." Elaborate the concept in your own words as described in Mamang Dai's - 'Small Town and The River',
 - (f) Write a note on Clarence's investigation of gender apartheid in India.

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Unit - I

2. Discuss Simone de Beauvoir; 'Introduction' The Second Sex in the light of existentialist philosophy.
3. Describe the main ideas related to gender in the "Introduction Women Writing in India" by Susie Tharu and K. Lalitha.

Unit - II

4. Discuss Nabaneeta Dev Sen's genius of retrieving the past in her novella "Defying Winter."
5. Discuss the novella "A Woman's Farewell Song" in the light of portrayal of family relationships.

Unit - III

6. Describe how Bahinabai Chaudhari expresses the emotional world of a woman in her poem 'Now I Remain for Myself.'
7. Critically analyse Mamang Dai's 'Small Town and The River' in the light of significance of nature in the lives of the people of the North East and the utter need to conserve the nature.

Unit - IV

8. Amin Maalouf mixes fascinating historical facts with fantasy and philosophical ideas. Discuss *First Century After Beatrice* in the light of this statement.
9. Discuss Amin Maalouf, Dorothy S. Blair's *First Century After Beatrice* as a dystopian novel.