

Roll No.

73250

**M. A. English 2nd Semester
CBCS Scheme (w.e.f. May-2022)
Examination – May, 2023
LITERARY THEORY AND CRITICISM-I**

Paper : 21ENG22C6

Time : Three hours] [Maximum Marks : 80
Before answering the questions, candidates should ensure that they
have been supplied the correct and complete question paper. No
complaint in this regard, will be entertained after examination.

Note : Attempt five questions in all, selecting *one* question
from each Unit. Question No. 1 is *compulsory*. All
questions carry equal marks.

1. Attempt any six out of the given twelve, selecting at
least one from each Unit.

- (i) What are the three pitfalls to be avoided in quest
for sublimity ?
- (ii) What does Longinus mean when he says,
"Sublimity is the echo of a great soul" ?
- (iii) In which three respects do the various imitative
arts differ from one another ? Elaborate.

- (iv) Short note on the requisites of a 'tragic hero'.
- (v) How does Wordsworth define a "poet" ?
- (vi) Wordsworth's defence of the use of metre in
poetry.
- (vii) Short note on Arnold's 'Touchstone' method.
- (viii) What does Arnold mean when he says, "Yet
Chaucer is not one of the great classics" ?
- (ix) What happens to Judith Shakespeare when she
goes to London?
- (x) Short note on 'women as reader' as discussed by
Showalter. <https://www.mdustudy.com>
- (xi) Which are the three phases that an artist
undergoes while creating a work of art ?
- (xii) How does Chodorow, through her essay, analyse
the mother-daughter relationship in context to
female psychology ?

2. According to Longinus what are the different modes
which generate the 'sublime'.

OR

The prime focus of Aristotle in the Poetics is 'Tragedy'
- its constituent parts and how to achieve the pleasure
specific 'to Tragedy. Write a detailed note on the
precepts of Aristotle in context to 'Tragedy'.

3. The Preface covers a wide range of ideas about the nature of poetry and the poetic process. Comment.

OR

Examine critically Arnold's views on eighteenth century poetry in his essay "The Study of Poetry".

4. How does Woolf argue for a fiction which would record the mundane experience of ordinary women ? Elaborate.

OR

Examine Showalter's feminist discourse with reference to her essay "Towards a Feminist Poetics".

5. The essay "Creative Writers and Day-Dreaming" looks at a piece of creative writing as a continuation or substitute for the play of childhood. Discuss how Freud logically establishes this link

OR

Examine Chodorow's stance in the "Introduction" of *The Reproduction of Mothering*.