

M.A. 2nd Semester CBCS Scheme (w.e.f. May-2022)

Examination, July-2022

ENGLISH

Paper-21ENG22C6

Literary Theory and Criticism-I

Time allowed : 3 hours]

[Maximum marks : 80

Note : Attempt five questions in all. All questions are compulsory. Question 1 carries 24 marks and Qs. 2, 3, 4 and 5 carry 14 marks each.

1. Attempt any six out of the given twelve questions.
 - (i) What does Longinus have to say regarding the 'Nature v/s Art' debate? 6×4=24
 - (ii) How does Longinus differentiate between true and false sublime?
 - (iii) Short note on Aristotle's comparison of Poetry and History.
 - (iv) What does Aristotle mean by 'magnitude' in context to his definition of Tragedy?
 - (v) Why does Wordsworth consider rustic life to be a suitable subject for poetry?
 - (vi) Short note on the stages of 'poetic process' as elaborated by Wordsworth.

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- (vii) Critically examine Arnold's assessment of Burns in "The Study of Poetry".
 - (viii) Arnold's views on Science v/s Religion.
 - (ix) Why, according to Woolf, the Elizabethan women didn't write poetry?
 - (x) What is the 'program of gynocritics'?
 - (xi) Which are the three phases that an artist undergoes while creating a work of art?
 - (xii) How does Chodorow, through her essay, analyse the mother-daughter relationship in context to female psychology?
2. Define the idea of 'Sublime' and write a detailed note on the five sources of sublime as enunciated by Longinus. 14

or

The Poetics seems to be a detailed discourse on only one form of dramatic poetry. Comment.

3. Wordsworth's purpose in the *Preface* was to reform poetry by deposing an artificial literary tradition and substituting it with a new poetics, more in keeping with normal contemporary speech patterns. Comment. 14

or

Critically examine Arnold's views on the nature and function of poetry as enunciated in his essay "The Study of Poetry".

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4. Explain how *A Room of One's Own* can be viewed as a landmark in the history of English criticism and, more specifically, feminist criticism. 14

or

Discuss in detail what Showalter has to say about the three phases in the history of women's literature.

5. The essay "Creative Writers and Day-Dreaming" is a study that focuses on the relationship between the author and his work. Discuss how this relationship is analysed by Freud. 14

or

Sum up the central idea of Chodorow in the "Introduction" of *The Reproduction of Mothering*.

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