

Roll No. ....

**22201**

**M.A. English 2nd Semester  
Examination – May, 2019**

**LITERARY CRITICISM & THEORY - I**

**Paper : ENG-VIII**

**Time : Three hours ] [ Maximum Marks : 60**

*Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.*

**Note :** Write brief notes (in about **200** words each ) on any **four** selecting at least **one** question from each Unit.

1. (a) (i) Discovery  
(ii) Similarity between Epic and Tragedy.
- (b) (iii) Lisideius on Aristotle's so - called unities  
(iv) Tragicomedy
- (c) (v) Overbalance of pleasure  
(vi) Disinterestedness

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- (d) (vii) Pastness of the past and its presence.  
(viii) Eliot- Murry's controversy

**Note :** Attempt any **four** question selecting **one** question each units from question **2** to **9**.

**UNIT – I**

2. Discuss the relationship between plot and character on the basic of your reading of Poetics.
3. How does Aristotle account for rich variety of art and literary forms ? <https://www.haryanapapers.com>

**UNIT – II**

4. Discuss John Dryden as a critic.
5. Does Johnson's estimation of Shakespeare in the Preface achieves what it promises ?

**UNIT – III**

6. Which definition of a poem by Wordsworth is closer to your heart ? Discuss different definition of a poem from the essay for representing romantic spirit.
7. Critically analyse the function of criticism as envisaged by Arnold.

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**UNIT – IV**

8. Do you agree with Eliot that tradition is a matter of great significance in the evolution of a poet ?
  9. Why "highly developed sense of fact" is privileged by Eliot to arrive at an estimate of an ideal critic ?
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