

73249

M.A. 2nd Semester CBCS Scheme (w.e.f. May-2022)

Examination, July-2022

ENGLISH

Paper-21 ENG 22C5

Indian Writing in English -I

(Pre-Independence)

Time allowed : 3 hours] [Maximum marks : 80

Note : Attempt *all* questions.

1. Attempt any six short answer questions. 6×4=24
- Comment on the four kinds of musical instruments in Natyashastra.
 - Define Anger (Krodha) and its kinds given in chapter -VIII of Natyashastra'.
 - Write a critical appreciation of Kabir Das's 'avadhu, Maya Taji Naa Jaye
 - Comment on the dramatic-significance of ring in 'Abhigyan Shakuntalam'.
 - Comment on the relevance of curse in the play 'Abhijanaskutalam.'
 - What is the theme of the play Mudrarakshasa.

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- (2)
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- Explain the following statement. "The ignorentely on Providence, they look to the stones for help instead of relying on themselves."
 - Explain Gandhian conception of Swaraj and its role in growth of Indian Nationalism.
 - Comment on Gandhi's vision of an alternative society in 'Hind Swaraj'.
 - Discuss Vallabhahai Patel's speech at Bharuch
 - Comment on the theme of the novel 'Waiting for the Mahatma.'
 - Discuss the narrative technique used in 'Kalidasa A Novel"
2. Explain how the sentiments enumerated by experts in dramatic art ? (Natyashastra). 14
- or
- Write a critical appreciation of Kabir Das's 'Is Ghatantar bag bagice'. 14
3. Discuss the conflict between love and duty in 'Abhigyan Shakuntalam'. 14

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or

Discuss the plot-structure of the play 'Mudrarakshasa'.
14

4. Discuss Gandhi's concept of Swaraj as self control. 14

or

Comment on significant role of Sardar Vallabhbhai Patel
in mobilising people for Dandi March. 14

5. Discuss the setting of the novel 'Waiting for
Mahatma'. 14

or

Comment on the significance of the title of the novel
'Kalidasa A Novel'. 14