

Roll No.

73205-N

**M. A. English 2nd Semester
CBCS Scheme (w.e.f. May-2023)
Examination – May, 2023
INDIAN AESTHETICS AND INDIAN WRITINGS IN
ENGLISH-I (PRE-INDEPENDENCE)**

Paper : 22ENG22C5

Time : Three hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all, selecting *one* question from each Unit. Question No. 1 is *compulsory*. All questions carry equal marks.

UNIT – I

1. Write short notes on any two in about 150 words each from part(i) and (ii) out of the given four from each part.

Part (i)

- (i) Abhinavgupta
- (ii) Mirabai
- (iii) Lala Lajpat Rai

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P. T. O.

(iv) Jyotiba Phule

Part (ii)

- (i) Rajmohan's Wife
- (ii) Indulekha
- (iii) Harshacharita
- (iv) Gitanjali

UNIT – II

2. Critically examine the origin and purpose of *Natyashastra*.
3. Explain the relationship between *vibhava* and *Sthayibhav*.

UNIT – III

4. Write down a critical appreciation of Sarojini Naidu's "The Soul's Prayer" and "Damyante to Nala in the Hour of Exile".
5. Write an essay on the use of various figures of speech as employed by Sarojini Naidu's in her poetry prescribed in your syllabus.

UNIT – IV

6. Swaraj and the method to attain it was the main concern of the *Hind Swaraj*. Discuss

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7. Write an essay on MK Gandhi's concept/idea of Brute Force and Passive resistance as exemplified in *Hind Swaraj*.

UNIT – V

8. Write an essay on various thematic interpretations as evolved in *Waiting for the Mahatma*.
9. Write an essay on the plot structure of R. K. Narayan's *Waiting for the Mahatma*.