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M.A. 2nd Semester (CBCS Scheme) w.e.f. May, 2017  
Examination, July-2022

ENGLISH

Paper- 16ENG22C1

English Literature (1798-1914) - I

Time allowed : 3 hours]

[Maximum marks : 80

Note : Attempt five questions in all. Questions No. 1 and  
2 are compulsory.

1. Explain the following lines (Attempt any four  
questions, one from each unit) 4×4=16

**Unit - I**

- (a) Farewell ! O Warbler! till tomorrow eve,  
And you, my friends! farewell, a short farewell!  
We have been loitering long and pleasantly,  
And now for our-dear homes. That strain again!
- (b) Who late and lingering seek thy Shrine,  
on him but seldom, Power divine,  
Thy spirit rests! Satiety And Sloth,  
poor counter feits of thee, Mock the tired  
worldling.

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**Unit - II**

- (c) They sat them down upon the yellow sand,  
Between the sun and moon upon the shore;  
And sweet it was to dream of Father land,  
of child, and wife, and slave;
- (d) Break up the heavens, O Lord! and far,  
Thro' all yon starlight Keen,  
Draw me, thy bride, a glittering star,  
In raiment white and clean.

**Unit - III**

- (e) Discuss the condition of the English working  
class during the Industrial Revolution.
- (f) Comment on the growing materialism of Victorian  
Society.

**Unit - IV**

- (g) What does walter Pater mean by perpetual weaving  
and Unweaving of ourselves?
- (h) Explain 'Reality is human experience'. It consists  
not in the objective, material world but in the  
impression of colour, Odor, and texture which the  
world produces in the observer's mind.

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2. Attempt any two the following:

2×8=16

- (a) What are the characteristics of Romantic period?
- (b) Discuss Social, Cultural Conditions of Victorian age in England.
- (c) 'Victorians are Just third-generations Romantics'. Comment.

**Unit - I**

3. Examine the presence of Romantic concepts in Coleridge's poem 'To the Nightingale'. 16

Or

Discuss Coleridge's attitude towards nature in the poem 'Kubla Khan'?

**Unit - II**

4. Write a critical analysis of Tennyson's poem 'The Lotus Eaters'. 16

Or

"How does Alfred Tennyson, portray nature in his poem 'The Book'.

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**Unit - III**

5. Critically examine the conditions of poor society of Victorian age with reference to Carlyle's Conditions of England Questions? 16

Or

Discuss the bitter discontent of working classes as most alarming and deep-lying struggle in the whole fabric of Victorian Society.

**Unit - IV**

6. Comment on Aesthetic Ideals of walter H. Pater. 16

Or

Discuss Walter H. Pater's an Imaginative sense of fact.

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