

M.A. 2nd Semester CBCS Scheme (w.e.f. May-2017)  
Examination, July 2022

ENGLISH  
Paper- 16 ENG 22D1  
Drama Studies-I

Time allowed : 3 hours] [Maximum marks : 80

Before answering the questions, candidates should ensure that they have been supplied the complete and correct question paper. No complaint in this regard will be entertained after examination.

Note: Attempt all questions.

1. Attempt any four short questions in about 200 words each, selecting at least one from each unit:
  - (i) Natyashastra considers performing arts as a form of Vedic ritual ceremony. Elaborate
  - (ii) Why has Natyashastra been described as the fifth Veda?
  - (iii) Give examples of natural beauty from the text of *Abhijnanashakuntalam*.
  - (iv) Write about the importance of the Prologue in *Abhijnanashakuntalam*.
  - (v) Give an assessment of the character of Rakshasa in *Mudrarakshasa*.
  - (vi) Write a note on the semi-historical element in *Mudrarakshasa*.

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- (vii) Trace the change in the fortunes of Charudatta.
  - (viii) Comment on the conclusion the play *Mrcchakatikam*.
2. Write about the importance of the first chapter of *Natyasastra*.  
or  
Comment on the literary devices used in the text.
  3. On the basis of your study of *Abhijnanashakuntalam*, write about the social scene at that time.  
or  
Discuss the poetic style of Kalidas.
  4. What are the thematic concerns in *Mudrarakshasa*?  
or  
Discuss the art of characterisation in the play.
  5. Discuss the political sub plot in the play *Mrcchakatikam*.  
or  
Write about the dramaturgical devices employed in the play.