

Roll No.

71203-N

**M. A. English 1st Semester
(CBCS Scheme w.e.f. Dec.-2022)
Examination – November, 2023**

THE ROMANTIC AGE

Paper : 22ENG21C3/22ENG57C3

Time : Three hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all. From questions 2 to 9 attempt *one* question from each Unit. Question No. 1 (Unit-I) *compulsory*. All questions carry equal marks.

UNIT – I

1. Write short notes on any *four* in about 150 words each selecting any two from Part (I) and Part (II).

Part – I

- (a) Winthrop Mackworth Praed
- (b) John Gibson Lockhart
- (c) Sydney Smith
- (d) Francis Jeffrey

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P. T. O.

Part – II

- (a) The Vampyre
- (b) Irish Melodies
- (c) Imaginary conversations
- (d) Joan of Arc

UNIT – II

2. How does Wordsworth imply the connections between God, nature, and the human mind in "Tintern Abbey" and "Intimations of Immortality." Illustrate
3. Write an essay on the poetic style as illustrated by S. T. Coleridge in Kubla Khan and The Rime of the Ancient Mariner.

UNIT – III

4. Write an essay on use of symbols and imagery in Shelley's poems prescribed in your syllabus.
5. Discuss Keats's ideas about poetry and the role of the poet as they emerge from his poems prescribed in your syllabus.

UNIT – IV

6. Write an essay on various thematic patterns as evolved in Hazlitt's essays prescribed in your syllabus.
7. Lamb's essays are grave in nature and thought provoking. Do you agree? Give a reasoned answer.

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UNIT – V

8. Is Jane Austen a social critic ? Illustrate in reference to *Pride and Prejudice*.
 9. Write an essay on the role and significance of minor characters in the novel *Pride and Prejudice*.
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