

Roll No.

71206-N

**M. A. English 1st Semester
(CBCS Scheme w. e. f. Dec. – 2022)**

Examination – November, 2023

INDIAN LITERARY THEORY AND CRITICISM

Paper : 22ENG21C6/22ENG57C6

Time : Three hours] [Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all, Selecting *one* question from each Unit.

UNIT – I

1. "Poetic Language embodies metaphor and suggestive communication". Discuss. (Language of Poetry and Metaphor).

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P. T. O.

2. Write an essay on the *three* forms of Dance as discussed in The Dance of Shiva.

UNIT – II

3. Write an essay on the *Five* stages of action along with examples as illustrated in Dhananjaya's Definitions and Descriptions of Drama.
4. Critically evaluate Rabindranath Tagore's essay "World Literature".

UNIT – III

5. Discuss the significance of Oral literary Tradition as exemplified by GN Devy in "Tribal Verse."
6. Summarise Ageya's Memory and Country in your own words.

UNIT – IV

7. Jotirao Phule in his Preface to Ghulamgiri promotes humanism. Discuss.

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8. Write an essay on the role of Dalit writers in highlighting aestheticism according to Limale.

UNIT – V

9. Comment on apparent dualism in Indian Culture as expressed in Sitakant Mahapatra's essay prescribed in your syllabus.
10. Is Western Thought, ideas and concepts instrumental for the development of Indian Literature ? Give a reasoned answer.
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